

Nautical Airs

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18217

1. F Horn
2. F Horn
3. F Horn

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Nautical Airs

Arr: Jérôme Naulais

Vivo $q = 132$

2 3 4 5

1st F Horn *f*

2nd F Horn *mf*

3rd F Horn *mf*

Piano
Keyboard
Guitar *f*

Bass Guitar
(optional) *f*

Drums
(optional) *mf*

6 7 8 9 10

Hn.1

Hn.2

Hn.3

Pno. *f*

Bass

Dr.

EMR 18217

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11

A

12

13

14

15

Andante q = 80

Musical score for measures 11-15. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line with a crescendo and a dynamic marking of *mf*. Horn 2 and 3 have simpler parts with a dynamic marking of *mp*. The Piano part features chords B⁷/D, B⁷, and E⁷ with a dynamic marking of *mf*. The Bass part has a simple line with a dynamic marking of *mf*. The Drums part has a pattern of snare hits with dynamic markings of *f*, *mf*, and *mp*.

16

17

18

19

20

Musical score for measures 16-20. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line. Horn 2 and 3 have simpler parts. The Piano part features chords A⁷, E⁷, Cm, Gm, Cm, Bdim, E⁷/B⁷, and F⁷/A⁷. The Bass part has a simple line. The Drums part has a pattern of snare hits with a dynamic marking of *f*.

21 *poco rit.* 22 *a tempo* 23 24 25

B

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

f
mf
f
p *mf*

E⁷/B⁹ E⁷ A⁷/B⁹ E⁷ F⁷sus4/B⁹ E⁷

26 27 28 29 30

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

A⁷ E⁷ Cm Gm Cm Bdim E⁷/B⁹ F7A^a

31

32

33

34

35

36

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

mf

f

f

E^b/B^b A^b/C E^b/B^b B^b7 E^b E^b/B^b G7 C7 F7 B^bsus4

37

38

39

40

41

42

43

44

Più mosso q = 100

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

f

f

mf

E^b Cm7 F7 F7 E^b/B^b F/C Bdim F7/C

C

45

46

47

48

49

50

51

52

1.

Musical score for measures 45-52. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Hn.1 starts with a *mp* dynamic. Hn.2 features triplet markings. Hn.3 starts with a *mp* dynamic. The piano part includes chords: B[°], B[°], B[°], B[°] sus4, F7, F7, F7, Cm7, F7, B[°]. The bass part starts with a *mf* dynamic. The drum part starts with a *mp* dynamic.

53

54

55

56

57

58

59

60

2.

Musical score for measures 53-60. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Hn.1 starts with a *f* dynamic. Hn.2 starts with a *mf* dynamic. Hn.3 starts with a *mf* dynamic. The piano part includes chords: Cm7, F7, B[°], Gm, E[°]7, Gm, D7, Gm, Dm. The bass part starts with a *f* dynamic. The drum part starts with a *mf* dynamic.

61

62

D

63

64

65

66

l'istesso tempo q. = 100

Hn.1
 Hn.2
 Hn.3
 Pno.
 Bass
 Dr.

67

68

69

70

71

72

Hn.1
 Hn.2
 Hn.3
 Pno.
 Bass
 Dr.

73

74

75

76

77

78

Musical score for measures 73-78. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord markings: D, G, D7

Dynamic markings: *f*

79

80

81

82

83

84

rit.

March *q* = 108

E

Musical score for measures 79-84. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord markings: D[°], Fm/A[°], G, A[°], A[°], A[°], D[°], A[°]

Dynamic markings: *p*, *f*, *mf*

Tempo marking: *rit.*, *q* = 108

85

86

87

88

89

Musical score for measures 85-89. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Dynamics include *f* and *p*. Chord symbols above the piano part include A^o, D^o, A^o, D^o, A^o, D^o, A^o, C, Fm, D^om A^o, C, Fm, D^om A^o, and Fm.

90

91

92

93

94

95

Musical score for measures 90-95. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Dynamics include *f*. Chord symbols above the piano part include C^o, D^o, and E^o.

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5 HORNS

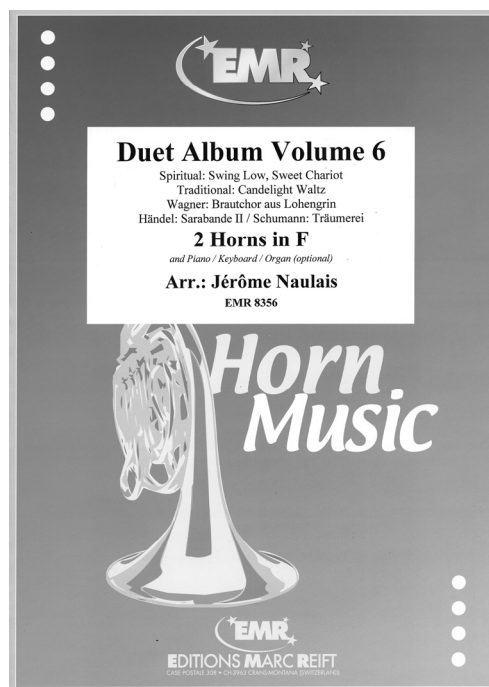
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